**Newberry Library**

**Joan of Arc: Genius, Saint, or Prodigy of Common Sense**

**Session Outline**

February 25, 2021

Welcome

Mechanics: website, *Joan of Lorraine* and bookstore resolved; questions?

Backtracking: Main ideas from last week

Reading Shaw: Shaw, his ideas, his ideas about theater; his sense of staging; 1924 as context.

Scene I

Scene II

Scene III

BREAK

Scene IV

Scene V

For Next Week:

Pernoud: From “Trial of Condemnation” (165-6; 169; 169-72; 172-9; 179; 181; 194-5; 204-5; 209; 210-15; 220-22; 227.) (This is a bit more than in syllabus.)

Shaw: *Saint Joan:* Scene VI and “Epilogue”

From “Preface” (This is a bit less than in syllabus)

“The Original and Presumptuous Joan,” pp. 3-4;

“Joan and Socrates,” pp. 4-5;

“Was Joan Innocent or Guilty?,” pp. 6-8;

“Joan as Galtonic Visualizer,” p. 18;

“Joan Summed Up,” 21-2;

“Joan’s Immaturity and Ignorance,” pp. 22-3;

“The Law of Change is the Law of God,” p. 37-8.

Request for volunteers for “staged reading” of Scene V and the Epilogue

 Scene VI: Roles of Joan, Warwick, Cauchon, Chaplain,

Inquisitor, Ladvenu, and D’Estivet

 Epilogue: Roles of Charles, Joan, Ladvenu, Dunois, Cauchon,

 DeStogumber, and “The Soldier.”