**Joan of Arc: A Singular Life**

**February 6: Class Outline**

**“The Abandoned Joan”**

**Backtracking Anyone?**

Anyone want to raise a point we missed or zero in a line or two we missed last week?

**FOR NEXT WEEK:**

Review Part 2 of *The Lark* by Jean Anouilh

In *Joan of Arc* by Pernoud, from “Rehabilitation,” (258-63 & 264-9)

*Joan of Lorraine* by Maxwell Anderson

**For this week:**

*Joan of Arc* by Pernoud, from “Death” (pp. 228-34)

View *The Passion of Joan of Arc* (film) by Dreyer

**1. Background: Structure of Film: As in Traditional Drama: Five Acts:**

**I. Chapel = Exposition**

**II. Cell = Psychological Deepening / Rising Action**

**III Torture Ch = Crisis**

**IV. Sermon = Abjuration (Falling Action)**

**V. Stake = *Denouement***

**2. Review of Acts I-IV**

**3. Review and Discuss of Pernoud (pp. 228-34)**

**4. Watching together of Act V**

**5. Discussion of responses**

**6. Analysis of rationale, artistic approaches, and impact**