**Literature of War: World War I and Now**

Class 5: Commonalities and Distinctions

November 6, 2018

Next week: *The Sympathizer,* by Viet Thanh Nguyen, Chapters 1-10, pp. 1-175.

Time frames; background history (April 30, 1975)

**Backtracking: America Decides (Recruitment:** Tempting; Shaming; Identifying; Exploiting**)** Maps and photos at <http://www.susannedumbleton.com>

*Exit Now:*

Recap re voice, character and setting

**“Plot”**

Pre-flight: what is “war” like?

What happens to the people and the setting?

Who is in charge of reality?

What options do people have?

What options do people take, and why?

Post-flight: what is “war” like?

What happens to the people and the setting?

Who is in charge of reality?—in Mykonos; London, Marin?

(What do you think happens in Tokyo, etc.?)

What options do people have?

What options do people take, and why?

**“Language”**

Compression and Expansion

Metaphor vs. exposition

Realistic vs. philosophical takes

Generalities vs. particularities

BREAK

“*Surviving a Bombing Raid in Syria”* by Martin Nakell

**“Theme”**

What are underlying ideas in Hamid?

What links, if any, do you discern to poetry we have read from WWI?

“*Three World War I Poems,”* a film by Manual Cinema.