**Joan of Arc: A Singular Life**

**February 13: Class Outline**

**The Pragmatic *Jehanne***

1. **Backtracking Anyone?**
* **Dreyer: *The Passion of Joan of Arc:***
	+ - What is your response one week out?
		- What are the sources of its power

**II. FOR NEXT WEEK:**

* + *Joan of Lorraine* by Maxwell Anderson, Act II
	+ Play on the site, <http://www.susannedumbleton.com>
	+ Give thought to your overall response to the story as rendered by history and art
1. ***The Lark*** by Jean Anouilh Part I (continued)
	* Joan’s battle strategy (18)
	* Read Scene between Warwick and Cauchon
	* Read Scene between Charles and Joan

***The Lark*** Part II

**III. Pause for Overall Questions?**

**IV. Interlude for *Joan of Arc* by Maurice Boutet de Monvel: (See website)**

* The audience
* The purpose: “Open this book with reverence, dear children…” (vi)
* The story:
	+ before the trial
	+ the trial (40-41)
	+ the death (42-3)

***V. Joan of Arc* by Pernoud**, from “Rehabilitation,” (255-69)

**VI.** ***Joan of Lorraine*** by Maxwell Anderson, Act I

* Play within Play – Cast of Characters
* Masters re “Miracles” - (7)
* Joan and her brothers “play-acting” as preparation for life
* *Interlude I-*
	+ Mary’s protest and Masters’ response (20-1)
* Joan and the poet (26-7-8) “All I have is that I am chosen by God.”
* “Courage” scene with Dauphin (43-44)
* *Interlude 2-*
	+ Mary’s protest about whether Joan knew Charles was weak and wicked (46-7) and her insistence on purity. ‘She was clear and clean and honest and I want her shown in that way.” AND “An actress is held responsible for the plays she chooses, remember. And this play is different from when I chose it.”