**Literature of War: World War I and Now**

Class 2:

October 16, 2018

**Greetings and welcome**

Syllabus for next week

1. **Backtracking and Catching up**
   1. Questions re last week or overall course?
   2. *Testament of Youth : “*So I went up to Oxford, and tried to forget the War.” (105)
   3. *All Quiet on Western Front : In the classroom*
      1. Wilfred Owen, *Dulce et decorum est*

* “Dulce et Decorum Est” by Wilfred Owen (1893-1918)
  + p. 141, 58:16 – 1:04:14 on audio or Richard Burton <https://www.youtube.com/watch?v=BzOd9mOOAVc>
  + or Christopher Hitchens

<https://www.youtube.com/watch?v=1la_ykW3n2g>

1. **Today: Some poems**
   1. “Come on My Lucky Lads,” by Edmond Blunden (Handout)
   2. “This is not a case of Petty Right or Wrong,” by Edward Thomas (p. 15)
   3. “Break of Day in Trenches,” by Isaac Rosenberg (p. 48): audio II 18:28-19:49
      1. “Louse Hunting,” by Isaac Rosenberg (p. 68); audio II, 15:38-16:46
   4. “In the Trenches,” by Richard Aldington (p. 51-2)
2. BREAK
3. *Testament of Youth* by Brittain (pp. 232-244): work and loss
4. Other poems
   1. “Exposure,” by Wilfred Owen (p. 55)
   2. “Apologia Pro Poemate Meo,” by Wilfred Owen (p. 81), see manuscript
   3. “The Sendoff,” by Wilfred Owen (p. 44)
5. *All Quiet on the Western Front :* In the trenches