**Joan of Arc: A Singular Life**

**January 16: Class Outline**

**The Essential Story** of Jeanne d’Arc, Jehanne

Evidence, Conjecture and More

**The Questions:**

**Our Approach:** Exploring the Confluence of Historical Evidence and Creative Imagination:

Materials:

History Book: Pernoud

Plays: Shaw; Anouilh; Anderson

 Film: *The Passion of Joan of Arc*

Maps, Images, and other resources: <http://www.susannedumbleton.com>

 Detailed Syllabus

Website

**FUN**

**Introductions:** What we each bring

**Overall Context**: *What do you remember about?*

Feudalism

The Divine Right of Kings

One, True, Holy, Catholic, Apostolic Church

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The Inquisition

The Question of Authority

“Europe”

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Nationhood and “Nationalism”

Gender and Identity

Medieval warfare

**Specific Context:**

Hundred Years War

Life, work, trials, death of Jehanne; La Pucelle

**Reading Pernoud**: *Origins and Childhood; Vocation and Departure; Joan Before the Dauphin; Orleans; The Road to Rheims; From Rheims to Compiegne; The Trial of Condemnation; Death; Rehabilitation. For next week: (Vocation and Departure, pp. 30-33; 46-52. Orleans, pp. 70-4)*

**Reading Shaw**: Characters; Scene I: *The Castle of Vaucouleurs, 23 February 1429*; Scene II: *Antechamber and Throne Room at Chinon, 8 March 1429*; Scene III: *Bank of the River Loire near Orleans, 29 May 1429*; Scene IV: *The Earl of Warwick’s Tent in the English Camp*; Scene V: *The Ambulatory of Rheims Cathedral, 17 July 1429*; Scene VI: *A Hall in the Castle at Rouen, The Trial of Joan, 30 May 1431*. *Epilogue, Now.*

**Other:** Jan 20, Marquette Chapel; Apr 2, CSO Music NOW; Ongoing, AIC Mercie gilt bronze; et al.